

Description of Dana Ellyn's "Allegory of Arab Spring" as inspired by Botticelli's "Allegory of Spring". Figures from left to right:

	<b>Botticelli's "Allegory of Spring"</b>	<b>Ellyn's "Allegory of Arab Spring"</b>
1	Mercury is ushering in the change of seasons.	Obama: ushering in 'change' as he hurls a predator drone (with a UN logo) in to the Arab Spring while wearing his Nobel Peace Prize.
2	The Three Graces portray the female virtues chastity, beauty and love.	Three Arab women are protesting for their rights (holding flags from Yemen, Bahrain and Libya).
3	Venus stands in the center of the painting symbolizing the arrival of spring – surrounded by flowers and fruit. Venus is the goddess who protects and cares for the institution of marriage.	Mohammed Bouazizi stands in the center of the painting as a symbol of the Arab Spring. Bouazizi is the Tunisian fruit seller who set himself on fire which helped spark the people's revolution in Tunisia. <i>more on Mohammed's story here:</i> <a href="http://www.time.com/time/world/article/0,8599,2043557,00.html">http://www.time.com/time/world/article/0,8599,2043557,00.html</a>
4, 5, 6	On the far right, Zephyr, the wind god, rapes Chloris. To prove to Chloris that he was sorry, he marries her and turns her in to the goddess of love and flowers, Flora.	On the far right, Hosni Mubarak is grabbing Lara Logan, the CBS reporter who was brutally beaten and sexually assaulted while covering the celebrations surrounding the fall of Mubarak in Egypt. She was saved by a group of women (and Egyptian soldiers). Flora represents the women who helped rescue her.
7	Cupid hovers above, about to shoot an arrow.	Cupid hovers above holding a gun, about to shoot in to the crowd of protesting women. Cupid represents the governments who are shooting at innocent protesters as the Arab Spring continues...