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Gallery highlights in the fall season

-->Critics' recommendations are indicated by arrows.

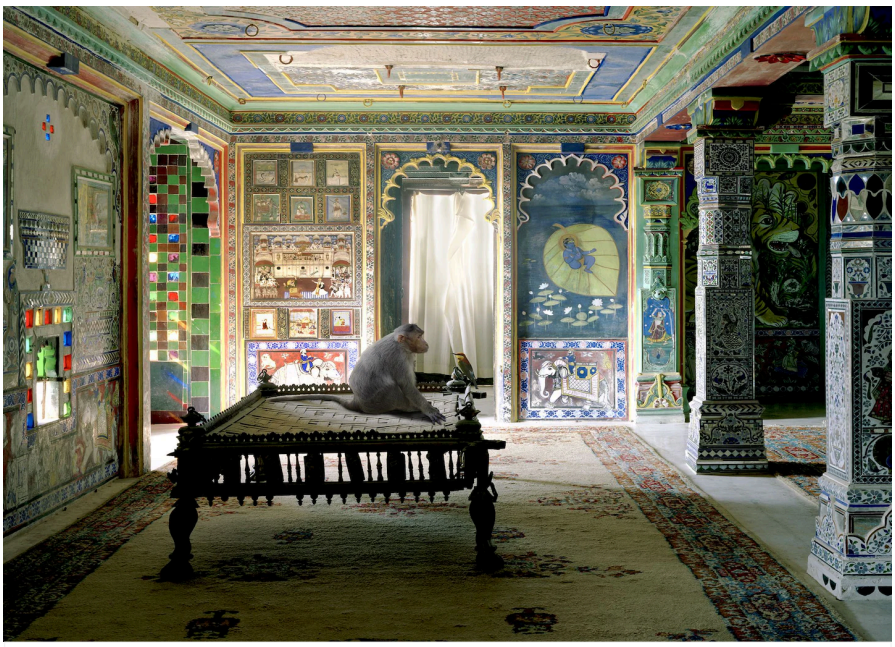
View a gallery of scenes from the hottest fall shows and access our interactive listings to find the latest showtimes, venue information and more events at washingtonpost.com/fallarts.

OPEN

"24 Hours East of the River." Photos by members of the Exposure Group. At Glen Echo Park, Photoworks Gallery. Through Oct. 15.

"25: Target Gallery Celebrates Twenty-Five Years." An all-media exhibit that celebrates the gallery's 25th anniversary. At Torpedo Factory Art Center, Target Gallery. Through Sept. 30.

"Art in the Eye of a Needle." A six-month display of Jamaican born sculptor Willard Wigan's micro-sculptures, made in the eye of a needle. At Parish Gallery. Through Jan. 31.



Karen Knorr. "The Private Audience, Aam Khas, Junha Mahal, Dungarpur." Archival pigment print, 27 x 30 or 50 x 60 inches, edition of 5. On view at Adamson Gallery's "India Song" exhibit. (Copyright Karen Knorr)

"Art Is the Next Peace: Connecting Communities." The exhibit uses eight-foot painted silks and stories from refugee children and U.S. youth living with violence to promote non-violence, hate crimes and bullying. At the Corner Store. Through Sept. 30.

"The Art of the Waterman, Works From the Simison Collection." Eastern Shore artist Marc Castelli exhibits 23 watercolor paintings that express his knowledge of the waterman, their boats and equipment, and the environment in which they work. At Annmarie Garden. Through Feb. 24.

-->**"Arts in Foggy Bottom Sculpture Exhibit."** A walking tour takes you through historic Foggy Bottom to view outdoor sculptures. Artist-led tours are offered the third Saturday of every month at 11 a.m. and twilight tours are offered the first Friday of every month at 7:30 p.m. At Foggy Bottom-GWU Metro Station, Historic Foggy Bottom. Through Oct. 20.

"Beth Baldwin: Artist-in-Residence." The artist showcases animals and houses made from recycled materials. At Artisphere. Through Nov. 11.

-->**"Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape."** A survey of how we use the land that surrounds our everyday lives. At Artisphere. Through Nov. 4.

"The Canvas of Clay." The show focuses on clay sculpture and pottery techniques. At Torpedo Factory Art Center, Scope Gallery. Through Sept. 30.

-->**"Close Encounters."** The group show explores the technique of artist Chuck Close. At Workhouse Arts Center. Through Oct. 7.

"Color Grids." Charlie Dale showcases his newest series of geometric abstract paintings. At Touchstone. Through Sept. 30.

"The Color of Waterlilies by Judy Gilbert Levey." The artist's works take viewers into farm, country and urban life. At Foundry Gallery. Through Sept. 30.

"Contemporary Vietnamese Artists." The exhibit features works by seven contemporary artists in Vietnam. At Arts Club of Washington. Through Sept. 29.

"Copying Workship: National Gallery Collection." A group of local artists display their NGA-inspired work. At Winter Palace Studio of Georgetown. Through Sept. 20.

"David Molesky's Air/Water." Works by the artist inspired by the elements. At the Fridge DC. Through Sept. 30.

"A Different Way of Living." Traci Oberle presents small paintings inspired by relationships with people who are far away. At Workhouse Arts Center, Studio 5 Gallery. Through Oct. 7.

Fabiano Amin. The painter displays his abstract works. At Zenith Gallery, Paolo's Georgetown. Through Oct. 28.

"Facing Duplicity." The show includes paintings by Kentucky artist Boris Zakic and sculptures by Maryland artist Richard Starr. At Howard County Center for the Arts. Through Oct. 12.

"A Fragile Grace." Virginia Bradley's large paintings and small collages are featured in this exhibit. At Delaplaine Visual Arts Education Center. Through Sept. 30.

"Grand Visions: Small World." Several artists participate in this showcase exhibiting pieces that are very large and very small. At Northern Virginia ART Center. Through Sept. 30.

"Han-Mee Artists: Blurring Boundaries." The exhibit presented by the Korean American Artists Association of Greater Washington, DC, presents a diverse body of work from Korean American artists. At Workhouse Arts Center. Through Sept. 23.

"Heather Day: Onsite Painting Residency." The artist creates paintings that explore the relationships between urban decay and human interaction. At Artisphere. Through Sept. 16.

"How We Might Live: The Vision of William Morris." This exhibit examines the written works, political activism and artistic endeavors of William Morris (1834-1896). At University of Maryland, Maryland Room Gallery. Through July 1, 2013.

"Irene Sylvester, Watercolor." Sylvester creates collages of a bird and a woman to expand on the idea of passing time and placement in the universe. At Montpelier Arts Center, Resident Artist Gallery. Through Sept. 28.

"It Runs in the Family." Michele Reday Cook curates the exhibit. At Del Ray Artisans. Through Sept. 30.

Jennifer Anne Moses. Moses's paintings are inspired by the Torah and mix humor, bold brushwork and Southern Gospel. At Sixth & I Historic Synagogue. Through Oct. 31.

-->**"Jiha Moon: Souvenir Cabinet."** The exhibit includes paintings, collages and installations by the artist. At Curator's Office. Through Oct. 20.

-->**Jill Townsley.** New works by the English artist, who uses a variety of media to explore repetition embedded in the process of production. At Project 4. Through Oct. 13.

John Murray. Murray is a contemporary artist who works primarily in oil, painting figures, landscapes, still-life and portraiture. At Marin-Price Galleries. Through Oct. 4.

"Karen Knorr: India Song." The exhibit highlights the artist's photographs of wildlife in India. At Adamson. Through Oct. 27.

"Lisa Ruyter: Let Us Now Praise Famous Men." The artist paints colorful acrylics based on Depression-era black-and-white photos. At Connersmith. Through Oct. 20.

"Lo Studio dei Nipoti and Valeria Caflisch." The show highlights works by Southern Italian artists, and works by Caflisch featuring kitchen objects. At International Arts & Artists' Hillyer Art Space. Through Sept. 28.

"Marcia M. Anderson and Nana Bagdavadze." The two artists exhibit paintings and mixed-media works. At Arts Club of Washington. Through Sept. 29.

"Market." Photos by Alec Dann are displayed. At Glen Echo Park, Photoworks Gallery. Through Oct. 15.

"Material Power: Pure Metal." The exhibit includes sculpture, furniture and wall reliefs by Robert T. Cole. At Zenith Gallery. Through Oct. 6.

"Microcosms." Theresa Esterlund's paper collage works are embellished with acrylics and ink. At Torpedo Factory Art Center, Art League Gallery. Through Oct. 1.

"Microscapes." Works by Selin Oguz Balci, Joseph Shetler, Victoria Fu and Edmond van der Bijl are exhibited. At D.C. Arts Center. Through Oct. 7.

"Narrative Painting: Dana Ellyn & Matt Sesow." Ellyn and Sesow paint satirical commentary that addresses religion, women's issues and politics. At Montpelier Arts Center, Main Gallery. Through Oct. 26.

"New Works by Michael Platt & Stan Squirewell." The local artists show new works including digital images, photographs, collage and paintings. At International Visions. Through Oct. 6.

-->**"New. (Now). Introducing the 2012 Hamiltonian Fellows."** Six new Hamiltonian Fellows showcase their work. At Hamiltonian Gallery. Through Sept. 15.

"Olivia Robinson — Solo Exhibition." Robinson brings her exhibit "Salt Market and Traveling Emporium" to the gallery. By creating an installation fit for a 19th-century traveling salesperson, she examines the relationship between labor, value and power. At University of Maryland, Stamp Gallery. Through Oct. 20.

-->**"Photographs of Social Life in Washington DC, 1900-1960."** The National Geographic Image Collection presents a selection of photographs that illustrate Washington's past. At Carroll Square Gallery. Through Nov. 30.

"Paintings by Nancy Hannans and Beverly Ryan." The two artists display their paintings. At Marymount University, Barry Gallery. Through Oct. 11.

"Polly Townsend: Slower Than This." Figurative paintings that touch on the personal and psychological elements of the artist's practice. At Flashpoint. Through Sept. 15.

"Rhythms and Hues." Ceramics by Ellen Robinson and paintings by Megan Richard are exhibited. At ArtWorks @ 7th. Through Sept. 30.

"Rural Beauty: A Visual Diary of the Midwest." Pattee Hipschen's paintings and monotype prints are displayed. At Artisphere. Through Oct. 27.

"Sculptors, Inc." Sculptures and installations by artists including Robert Bickey, Leigh Maddox and John Shea are displayed. At Howard County Center for the Arts. Through Oct. 12.

"Sculptures Spring Where Waters Part." Sculptures and art-furniture by David Hubbard, Peter Kephart, Vince Magni, Donna M. McCullough, Paul Martin Wolff, Craig Schaffer, Pattie Porter Firestone and Colin Selig will be installed in a converted swimming pool, while Peter Kephart's "fire paintings" (paintings subjected to a little torching) hang indoors. At Zenith Gallery Salon. Through Sept. 15.

"Seen/Unseen." Rosemary Luckett's road trip-inspired monotypes and sculptural works are put on display. At Touchstone. Through Sept. 30.

"September All-Media Exhibit." A juried exhibit by Art League member artists, featuring works in a variety of media. At Torpedo Factory Art Center, Art League Gallery. Through Oct. 1.

-->**Sondra N. Arkin.** The artist explores encaustics, the technique of creating works by applying and then burning away shellac, creating an amber surface of organic forms. At Long View Gallery. Through Sept. 23.

"Sonreir Project." A display of art by young artist patients meant to bring a creative atmosphere in the recovery environment of other young patients. At Arlington Arts Center. Through Sept. 16.

-->**"Steve Szabo: The Eastern Shore Series: Platinum Photographs from 1971 to 1976."** The photographer's images capture the Eastern Shore of Maryland. At Kathleen Ewing Gallery. Through Oct. 27.

"Synergy: Artwork From the 2012 Visiting Artists." The Factory's Art in Public Spaces program presents an exhibition by the Visiting Artist Program that they created during their residency. At Torpedo Factory Art Center. Through Sept. 30.

Terry Anstrom and Barbara Weber. The watercolorist and the fiber artist come together for a nature-inspired show. At Workhouse Arts Center, Building 6 Gallery and studios 605 and 608B. Through Oct. 3.

"Water." This is a group show of contemporary printmakers that captures artists' ability to evoke watery imagery in such a hard medium as a copper plate or a block of wood. At the Old Print Gallery. Through Sept. 14.

"The Way We See It." Works by Julia Latein-Kimmig and Maya Ormsby are displayed. At Glen Echo Park, Yellow Barn Studio and Gallery.

-->**"William Christenberry: Assembled Memory."** This exhibit brings together Christenberry's portfolio from drawings to photographs to sculpture. At Hemphill. Through Oct. 27.

"Works From the Estate of Nathan Oliveira." The artist's works are exhibited. At Marsha Mateyka. Through Oct. 20.

"The World Around Us." Richard Ginnett and Keith Wilkie showcase their paintings of landscapes and everyday life. At Gallery West. Through Sept. 30.

SEPTEMBER

9 **"The Art of Heat: Encaustic Wax and Fused Glass."** The exhibit draws from works by three local encaustic artists, Jorge Luis Bernal, Susan Feller and Katie Dell Kaufman. At Congregation Har Shalom, Gallery. Through Oct. 29.

-->9 **"Lawyers Without Rights: Jewish Lawyers in Germany Under the Third Reich."** Photographs and anecdotes depict the Nazi mistreatment of German Jewish lawyers. At Jewish Community Center of Greater Washington. Through Oct. 14.

9 **"Marlene Frazier, Rachel Sultanik and Bobbi Shulman"** The exhibit features photography, screen prints and mixed media. At Glenview Mansion. Through Oct. 3.

10 **"Agendas: Concepts and Thematics in Sculpture's Expanded Field Community Engagement."** The exhibition highlights works by artists including Blair Bainbridge, Alan Binstock, Alonzo Davis and Oliver Giron. At Brentwood Arts Exchange at Gateway Arts Center. Through Nov. 17.

10 **"Columbia Pike Documentary Project: Photographs by Duy Tran, Lloyd Wolf and Others."** The exhibit documents the cultural diversity of Columbia Pike. At George Mason University, Arlington Campus. Through Oct. 26.

11 **"Antique Recreations."** Artists display work that has been inspired by old linens, lace and antique techniques. At Torpedo Factory Art Center, Studio 18. Through Oct. 21.

-->11 **"Departmental Exhibition: Painting."** At Maryland Institute College of Art, Fox Building. Through Sept. 16.

-->13 **"African American Art Since 1950: Perspectives From the David C. Driskell Center."** In collaboration with the Smithsonian, this exhibit shows how art by African Americans has evolved over the last several decades, displaying works by famous artists including Elizabeth Catlett, Romare Bearden and Sam Gilliam and new talents including Kara Walker, Lorna Simpson and Chakaia Booker. At University of Maryland. Through Dec. 21.

13 **Beverly Chello-Donnenfeld.** Mixed-media paintings by the artist are on show in the center's Emerson Gallery. At McLean Project for the Arts, McLean Community Center. Through Nov. 3.

13 **"Campaign Re/Form."** Artists rethink contemporary political campaigns. At Greater Reston Arts Center. Through Oct. 27.

13 **"Departmental Exhibition: Fiber."** The Fiber Department presents a show of their works. At Maryland Institute College of Art, Middendorf Gallery. Through Sept. 23.

13 **"Distance Beckons Distance"** Kris Iden's prints are displayed in the Atrium Gallery. At McLean Project for the Arts, McLean Community Center. Through Nov. 3.

-->13 **"Parks and Passages: Art and Public Space in Berlin and Washington."** An exhibition that investigates the ruins and reconstruction in the two capitals. At Goethe-Institut. Through Nov. 2.

13 **"Works by Alice Whealin."** Paintings by the artist are on display in the Ramp Gallery. At McLean Project for the Arts, McLean Community Center. Through Nov. 3.

-->14 **Frank DiPerna.** New works by photographer DiPerna explore the presence of visual information and advertisements in the United States, Italy and Mexico. At Civilian Art Projects. Through Oct. 20.

-->14 **"Independence in the Age of Decadence by Dan Tague."** Mixed-media works focus on the subjects of war and education. At Civilian Art Projects. Through Oct. 20.

14 **"Love & Rage: Arie Mandelbaum."** Mixed-media works by the artist are exhibited. At Honfleur. Through Oct. 26.

14 **"Timeless: Artworks by Kevin Frank and Jonathan Ralston."** The joint exhibit showcases paintings inspired by classicism and realism. At Susan Calloway Fine Arts. Through Oct. 13.

-->14 **"Unquiet Kingdom: Katherine Tzu-Lan Mann."** An installation from Katherine Tzu-Lan Mann is on display. At Honfleur. Through Oct. 26.

15 **"Skin."** This exhibit explores the art of body modification as a vehicle of self-expression, as well as tattoo taboos, the history and culture of epidermal decor. At Music Center at Strathmore. Through Nov. 3.

-->18 **"Departmental Exhibition: Drawing."** MICA's Drawing Department showcases its works. At Maryland Institute College of Art, Fox Building. Through Sept. 23.

-->19 **"Departmental Exhibitions: General Fine Arts."** The General Fine Arts Department showcases its works. At Maryland Institute College of Art, Main Building. Through Sept. 30.

19 **"Jassie Rios+Renee Van Der Stelt: Drawing the Found Line."** Two artists collaborate to create a series of site-generated drawings. At Artisphere, Works in Progress Gallery. Through Nov. 4.

-->20 **"Departmental Exhibition: Painting."** MICA's Painting Department showcases its works. At Maryland Institute College of Art, Brown Center.

Through Oct. 7.

21 **Tayo Adenaike.** Adenaike showcases his unique watercolor technique. At Parish Gallery. Through Oct. 16.

-->25 **"Departmental Exhibition: General Fine Arts."** The General Fine Arts Department showcases its works. At Maryland Institute College of Art, Fox Building. Through Sept. 30.

26 **"Departmental Exhibition: Ceramics."** MICA's Ceramics Department showcases its works. At Maryland Institute College of Art, Middendorf Gallery. Through Oct. 7.

26 **"Robert and Gail Piepenburg — Ceramics."** The exhibit features the artists' raku and smoke-fired sculptures and vessels. At Workhouse Arts Center. Through Oct. 21.

27 **Cheryl Wassenaar.** The artist explores the function of text in painting, sculpture, and design. At Long View Gallery. Through Oct. 28.

-->27 **"Juried Undergraduate Exhibition."** An annual exhibition highlights the best undergraduate student submissions based on artistic merit, creativity and vision. At Maryland Institute College of Art, Decker Gallery: Fox Building. Through Oct. 21.

27 **"Wax Works."** Six artists who use wax as a medium, including Sondra N. Arkin, Mary Early, Jeanne Garant and others, have their art displayed. At Athenaeum. Through Nov. 11.

-->28 **"Mariah Anne Johnson: In the Pines."** The artist blends two-dimensional and three-dimensional work by using vintage sheets as an installation amid her paintings. At Flashpoint. Through Nov. 3.

28 **"Washington Landscape Painters."** The Washington Society of Landscape Painters paint outdoors. At Workhouse Arts Center. Through Oct. 21.

OCTOBER

3 **Ai-Wen Wu Kratz.** Kratz showcases her floral and fluid work. At Touchstone. Through Oct. 28.

3 **"Color Sphere."** Art League members display their works. At Torpedo Factory Art Center, Room 21 . Through Nov. 5.

3 **"David FeBland — Pursuit of Happiness."** A solo exhibition of new paintings by the artist. At Gallery B. Through Oct. 28.

3 **"Evan Boggess: Time Lapses."** A time-lapse video of artist Evan Boggess painting. At Artisphere. Through Nov. 4.

-->3 **"Fall Solos 2012."** Works by Barbara Berstein, Warren Craghead, Nancy Daly and others are displayed. At Arlington Arts Center. Through Dec. 23.

3 **"New Glass, With Drawings by Nancy Donnelly."** Donnelly displays her sculptural creations made with both drawing materials and glass. At Foundry Gallery. Through Oct. 28.

4 **"Craig Colorusso: Sun Boxes."** The artist's solar-powered sound installations are activated to create a landscape of sound. At Artisphere, Freedom Park and Waterview Plaza at Le Meridien Hotel. Through Oct. 6.

4 **"Juan Hernandez: Tierra."** Works by the artist focus on Tegucigalpa, Honduras. At Torpedo Factory Art Center, Art League Gallery. Through Nov. 5.

5 **"Alonzo Davis, Sculpture."** Davis constructs kites from bamboo to reference flight, celebration of the seasons and cultural travel. At Montpelier Arts Center, Resident Artist Gallery. Through Oct. 26.

5 **"Saint John's Community Services and Jackie Hoysted."** Works by disabled artists, and works by Hoysted featuring modern women. At International Arts & Artists' Hillyer Art Space. Through Oct. 26.

5 **"Sweet 'n Salty."** Artists interpret the meaning of sweet and salty. At Del Ray Artisans. Through Oct. 28.

-->6 **"Asad 'Ultra' Walker's Quiet Walks in Dangerous Places."** The veteran street artist paints scenes from his evening adventures. At the Fridge DC. Through Oct. 28.

6 **"Homage: Past Influences."** The juried exhibition showcases works that pays respect to or are dedicated to the artists' influences. At Torpedo Factory Art Center, Target Gallery. Through Oct. 28.

12 **"Signals: Art From a New Washington School."** The exhibit celebrates the alternative qualities of D.C. art. At D.C. Arts Center. Through Nov. 25.

19 **"2011 Photo Slam Winners."** Hugette Roe, Matthew Entwistle and Michael Horan showcase their photography. At Glen Echo Park, Photoworks Gallery. Through Nov. 12.

19 **Yvette Kraft.** Kraft displays her paintings. At Parish Gallery. Through Nov. 13.

23 **"Black and White."** Gallery members showcase their high-contrast work. At Torpedo Factory Art Center, Studio 18. Through Nov. 18.

26 **"13 Days, 13 Nights by Judy Jashinsky."** Paintings and installations commemorate the 50th anniversary of the Cuban missile crisis. At Civilian Art Projects. Through Dec. 1.

26 **Adam Jacono.** The photographer displays traditional and alternative film processes in his analysis of Americans' relationship to advertising and consumerism. At Workhouse Arts Center, McGuireWoods Gallery. Through Nov. 18.

-->26 **"Juried Faculty Exhibition."** A jury selects members of MICA's faculty to showcase their works. At Maryland Institute College of Art,

Decker Gallery: Fox Building. Through Nov. 18.

-->26 **"Mobile Works."** An exhibit of mobile and cellphone photography. At Workhouse Arts Center, McGuireWoods Gallery. Through Nov. 18.

-->27 **"Jeff Gates: Chamomile Tea Party."** Political prints by the artist are displayed. At Curator's Office. Through Nov. 7.

-->27 **"Kenny Hunter: New Sculpture," "Julie Roberts: New Painting/Drawing."** The two exhibitions include sculptures by Hunter and paintings by Roberts. At Connersmith. Through Dec. 22.

29 **"Dia de los Muertos: The Art of Remembrance."** The Day of the Dead celebration features artist-made altars and a costume-and-dance party with live music and costume contests. At Torpedo Factory Art Center, Main Hall. Through Nov. 4.

29 **"Domesticated."** The Kiln Club displays members' specialty housewares from candlesticks to centerpieces. At Torpedo Factory Art Center, Studio 19. Through Dec. 2.

31 **"Departmental Exhibition: Ceramics."** MICA's Ceramics Department showcases selected works from this year. At Maryland Institute College of Art, Middendorf Gallery. Through Nov. 11.

31 **"Organic Matters by Donna K. McGee."** McGee displays her large, abstract paintings. At Foundry Gallery. Through Nov. 30.

-->31 **"Roberto Bocci: Streams and Spaces in Between: Arlington, Virginia and Washington DC."** The Arlington artist presents a new media exhibit with footage of his hometown. At Artisphere. Through Jan. 5, 2013.

31 **"The Drag Illusion."** After spending eight months photographing a group of drag queens, Michael Lang's photo essay is displayed. At Touchstone. Through Nov. 25.

NOVEMBER

2 **"Bowie State University Art Faculty Exhibition."** The Bowie State Arts Department showcases latest works. At Montpelier Arts Center, Main Gallery. Through Dec. 26.

-->2 **"Christina King and Daniela Mastrangelo."** The exhibit includes King's street photography and wax photos by Mastrangelo. At International Arts & Artists' Hillyer Art Space. Through Nov. 30.

2 **"Steven Williams, Mixed Media."** Williams constructs paintings that draw on abstraction with the use of acrylic paint and found objects. At Montpelier Arts Center, Resident Artist Gallery. Through Nov. 25.

3 **"D's Nails by Decoy."** Artist DECOY transforms the Fridge into a nail salon and art gallery. At the Fridge DC. Through Nov. 25.

3 **"John Aquilino."** The local artist showcases his city scapes and architectural paintings. At Marin-Price Galleries. Through Nov. 29.

3 **"Upheaval."** The juried photography exhibition includes pieces inspired by several types of upheaval. At Torpedo Factory Art Center, Target Gallery. Through Dec. 2.

-->6 **"Photo Book Exhibition."** The show features the winners of the FotoWeekDC photo book competition. At Goethe-Institut. Through Dec. 19.

7 **"Small Works and Large Works."** Art League members submit small works and large works to be judged. At Torpedo Factory Art Center, Room 21. Through Dec. 3.

8 **"Andrew Zimmerman, Colorado Winter."** Zimmerman's large black-and-white photographs capture the frozen Colorado landscape. At Torpedo Factory Art Center, Art League Gallery. Through Dec. 3.

9 **"Benjamin Bellas: Losing Something You Never Had."** The exhibit is inspired by the artist's uncle, who was lost at sea during the Vietnam War. At Flashpoint. Through Dec. 21.

10 **"Chuck Close."** An exhibition of works by Chuck Close. At Adamson. Through Dec. 29.

-->10 **"Cliff Evans."** Video sculptures by the artist are displayed. At Curator's Office. Through Dec. 22.

16 **"Harvey Kupferberg and David Meyers."** The two photographers display their work. At Glen Echo Park, Photoworks Gallery. Through Jan. 14.

20 **"Bedecked and Bejeweled."** Gallery members display their fiberworks. At Torpedo Factory Art Center, Studio 18. Through Jan. 6.

23 **"2012 Collector's Showcase Winner Solo."** The winner of the Workhouse's 2012 Collector's Showcase is rewarded with a solo show. At Workhouse Arts Center, McGuireWoods Gallery. Through Dec. 30.

23 **"30X30: 30 Works in 30 Days."** Artists are challenged to create 30 small works in 30 days. At Workhouse Arts Center, McGuireWoods Gallery. Through Dec. 30.

30 **"A/way Home."** Artists examine the concept of home. At D.C. Arts Center. Through Jan. 6.

DECEMBER

3 **"Handmade Holidays: The Clay Sleigh."** Original ceramic ornaments are displayed in this holiday-themed show. At Torpedo Factory Art Center, Studio 19. Through Jan. 6.

5 **"Associate Artist Exhibition."** Artists associated with the Workhouse gallery show their works. At Workhouse Arts Center. Through Dec. 31.

5 **"December All-Media Exhibit."** The juried exhibition features works in a variety of media. At Torpedo Factory Art Center, Art League Gallery. Through Jan. 7.

6 **"Suzanne Vigil: Up Close & Personal."** Vigil's colored pencil portraits are exhibited. At Torpedo Factory Art Center, Art League Gallery. Through Jan. 7.

7 **"Geoffrey Holder."** An exhibit of the artist's works. At Parish Gallery. Through Jan. 15.

7 **"Robert Dickson and Erika Milenkovic."** The exhibit includes prints inspired by the Italian Renaissance and and installation by Milenkovic. At International Arts & Artists' Hillyer Art Space. Through Dec. 21.

8 **"5x5(x5)."** Artists are challenged to submit works smaller than five inches in any one direction. At Torpedo Factory Art Center, Target Gallery. Through Jan. 6.

JANUARY

2 **"New Paintings by Ed Bear Miller."** Miller's subjects include Washington's natural beauty, still life and nudes. At Foundry Gallery. Through Jan. 27, 2013.

4 **"New Works Exhibition."** New works to the gallery are shown. At Workhouse Arts Center. Through Jan. 20, 2013.

-->5 **"Joelle Dietrick: Grid, Sequence Me."** Dietrick transforms the gallery into a blue room with images of grids. At Flashpoint. Through Feb. 2.

10 **"2013 Solo Artist Preview."** A group preview of works by artists who will have solo shows in the coming year. At Torpedo Factory Art Center, Art League Gallery. Through Feb. 4.

Through Oct. 27

'India Song'

Karen Knorr's "The Private Audience, Aam Khas, Junha Mahal, Dungarpur" is one of the photos in her show at the Adamson Gallery on 14th Street NW.

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